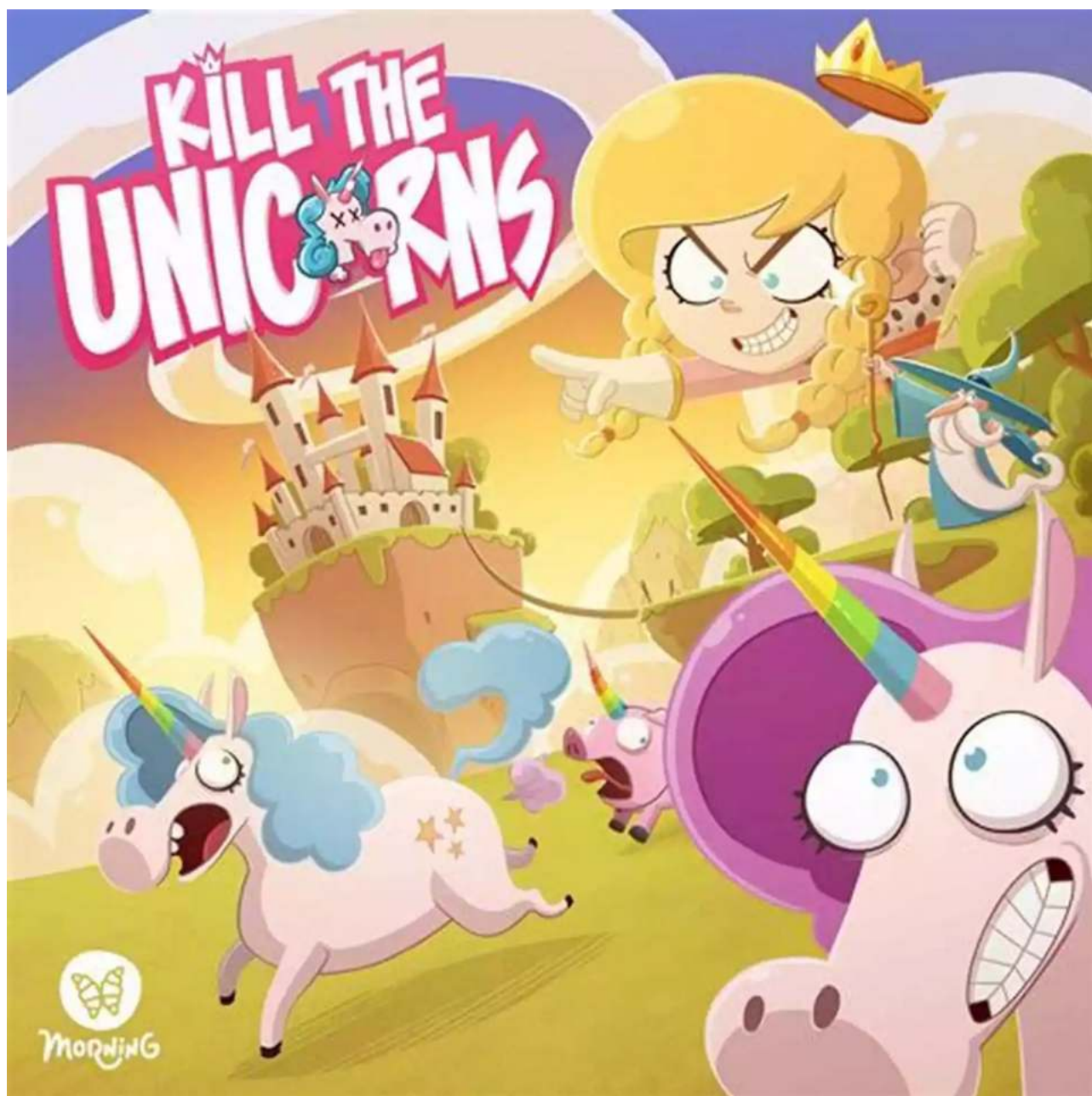


Discover The Mesmerizing World Hidden Within: To Kill Unicorn

Have you ever imagined treading through mystical realms where legendary creatures roam, and magic lingers in the air? "To Kill Unicorn" is the enchanting masterpiece that takes you on an extraordinary adventure, weaving together a tale of wonder, danger, and self-discovery.



Unveiling the Plot

In the realm of Arjoria, a land ruled by darkness and oppression, a young heroine named Elara is chosen by destiny to embark on a perilous mission. In a desperate attempt to restore balance and bring hope to her people, she sets out on a quest to find and slay the evil unicorn, Xanthur.



To Kill a Unicorn: Lovecraftian Mythical Fantasy (Chronicles of Cain Book 1) by John Corwin(Kindle Edition)

★★★★☆ 4.5 out of 5

Language	: English
File size	: 3104 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 432 pages
Lending	: Enabled



The unicorn, once a symbol of harmony and purity, has been corrupted by dark magic, turning it into an entity that spreads chaos throughout the land. Elara, armed with her courage and determination, faces numerous challenges and battles as she journeys through forgotten forests, treacherous mountains, and ancient ruins.

The Magic of Imagination

To Kill Unicorn transcends traditional storytelling, immersing readers in a world that dances effortlessly between reality and fantasy. The vivid descriptions and rich imagery bring each scene to life, captivating the

reader's senses and making them feel as though they are right beside Elara on her noble quest.

The author's meticulous attention to detail creates a magical atmosphere that allows readers to lose themselves in the mystical landscapes, feel the rush of adventure pulsing through their veins, and experience the vast array of emotions that the characters go through.

Themes Explored

Beneath the surface of this fantastical journey lies a deeper exploration of profound themes and timeless lessons. While the story revolves around the quest to slay a mythical creature, it delves into concepts such as the power of redemption, the struggle between good and evil, and the importance of resilience in the face of adversity.

Through Elara's journey, readers are reminded of the strength and determination that lie within each of us. The story becomes not merely an escape into a captivating fantasy but a testament to the human spirit and its capacity to overcome even the most formidable challenges.

The Emotional Rollercoaster

To Kill Unicorn takes readers on an emotional rollercoaster, evoking countless emotions that range from heart-pounding excitement to heart-wrenching sorrow. The author masterfully navigates the ebb and flow of emotions throughout the story, ensuring that readers will laugh, cry, and hold their breath in anticipation.

As we follow Elara's transformation from a young, naïve girl to a resilient and wise warrior, we become emotionally invested in her struggles and

triumphs. It is through these emotional ties that the story becomes deeply ingrained in our hearts, leaving a lasting impression long after the final page is turned.

A Journey Worth Embarking On

Whether you are a devoted fan of fantasy literature or someone seeking a captivating tale that will transport you to a world beyond imagination, To Kill Unicorn is a must-read.

Prepare to be captivated by the enchanting world, befriend memorable characters, and discover the magic that lies within your own soul. Unleash your imagination, dive into the pages of To Kill Unicorn, and let the journey begin!



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To do list: Remove the curse of Cthulhu. Kill a demigod. Eat a unicorn heart.

My name is Cain Sthyldor, a former assassin for the fae. I may not be a wizard from Chicago, an iron druid on the run, a hot-tempered maker who hates girl scouts, or part of a destructive duo from New York City, but I guarantee you'll be entertained.

I've been donkey-kicked by the Minotaur and met Death in person. I'm cursed by Cthulhu, know a gorgon, and have a pet octopus named Fred.

The fae hate me because I started a war to free myself from their clutches. The humans hate me because I used to work for the fae. My only real friends are a bartending elf and a half-fae assassin who claims she'll kill me for the price on my head--one day. Until then, we'll be sipping mangoritas at Voltaire's.

These days I'm a tracker and bounty hunter for a supernatural agency called Eclipse. I may not assassinate anymore, but I find elusive targets and what Eclipse does with them is none of my business. At least until now. My target is a teenaged girl, and I don't like the thought of ordinary kids being taken or killed. But when I refuse to do the deed, I'm suddenly being hunted by a demigod who can hurl lightning like nobody's business.

The fae told us the gods are dead. Apparently, they're very much alive, and Zeus is still up to his dirty little shenanigans. His kid is now an assassin for a group called the Divine Council, and they want this girl dead.

Stupidly, I take her under my protection, and now I've got Eclipse, a demigod, and several other competing factions who all want the girl for their own nefarious purposes. And it doesn't take long for me to find out why.

The factions are weaponizing demigods. Some want to use them against

the fae. Some want to rule the world. And others want to kill the gods themselves.

To top it off, the curse of Cthulhu is eating me to the bone, and the only way to cure it is to eat a living unicorn heart. Unfortunately, unicorns are thought extinct—all but one. The girl, it turns out, is the key to me getting that last unicorn heart so mine can keep on beating.

With the gods, the fae, and the rest of the supernatural world hunting me, the odds look grim. But I've survived too much and outsmarted too many to give up now.

I will not run. I will not hide. It's time the high and mighty find out what real fear feels like.

If you like Jim Butcher, Sarah J. Maas, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Chronicles of Cain.

“John Corwin, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order.” — John Corwin's Mom

What Amazon readers are saying:

★★★★★ ‘My son's books are the best!’ -John's Mom

★★★★★ ‘I like Cain even more than Dresden!’

★★★★★ ‘The Chronicles of Cain should be a TV series.’

★★★★★ ‘Corwin's breath may stink, but his writing is superb.’

★★★★★ ‘I laughed, I cried, I soiled my pants. That's when I realized I'd chewed laxative gum.’

□□□□□ 'If you don't want a mangorita with a plastic pirate sword and little umbrella after this, you've got your priorities wrong.'

□□□□□ 'This book had me hooked from chapter one!'

□□□□□ 'Corwin's plots are so unique I never see what's coming around the corner.'

□□□□□ 'Lovecraftian vibes throughout and Cthulhu! What more could you want?'

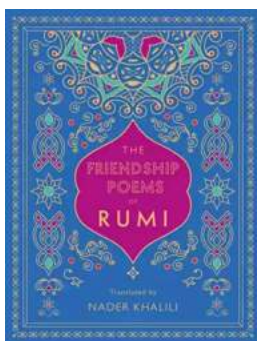
□□□□□ 'Only my mother in-law scares me more than Cthulhu.'

Bow before Cthulhu and read the Chronicles of Cain.



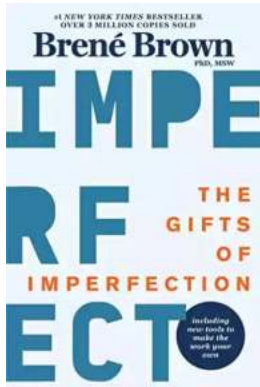
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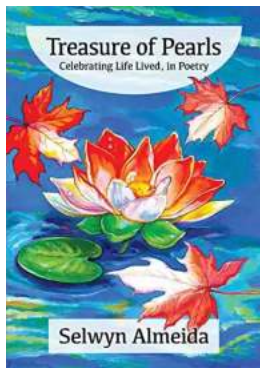
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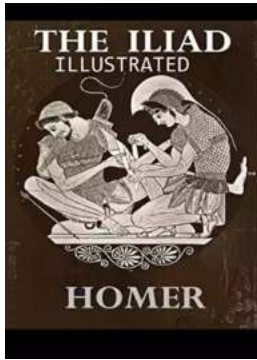
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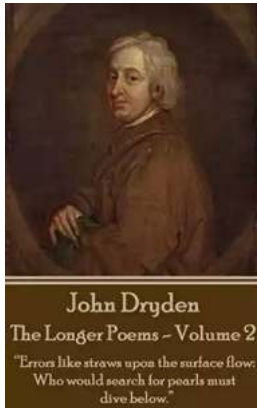
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