

Dom Garcie De Navarre Ou Le Prince Jaloux - A Tale of Passion and Jealousy



When it comes to exploring the depths of human emotions, love and jealousy are two strong contenders that have been the subject of countless literary works throughout history. One such masterpiece is "Dom Garcie De

Navarre Ou Le Prince Jaloux" written by Jean Rotrou, a renowned French playwright of the 17th century.

This tragicomedy, first performed in 1626, takes us on a gripping journey through the lives of its compelling characters, delving into themes of love, honor, and the destructive nature of jealousy.



Don Garcia of Navarre or, The Jealous Prince: Dom Garcie de Navarre ou Le Prince Jaloux

by Annika L. Schüttler (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 86 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 104 pages



An Overview of the Play

"Dom Garcie De Navarre Ou Le Prince Jaloux" tells the story of Prince Dom Garcie, the heir to the throne of Navarre, and his intense love for the beautiful Dona Elvire. However, their blissful romance is threatened when Dom Garcie's extreme jealousy transforms his love into an obsession, leading to a tragic spiral of events.

This play is a prime example of the Baroque style, characterized by its emotional intensity, elaborate language, and complex plot. Rotrou brilliantly

brings to life the turmoil of human relationships through his poetic dialogues and vivid imagery.

The Characters and Their Struggles

The central character, Prince Dom Garcie, is torn between his undying love for Dona Elvire and his overwhelming jealousy. His internal conflict becomes the driving force behind the play's narrative, as he battles with his own emotions and the consequences they bring.

Dona Elvire, the object of Dom Garcie's affection, is portrayed as a virtuous and loyal woman. She suffers greatly due to the possessive nature of her lover, and her resilience in the face of adversity adds depth to her character.

Other notable characters include Doña Fatime, Elvire's confidante, and Léonor, the sister of Dom Garcie. Their roles contribute to the intricate web of relationships and conflicts, highlighting the complexity of human interactions.

The Themes Explored

"Dom Garcie De Navarre Ou Le Prince Jaloux" delves into various thought-provoking themes. Love and its various forms, ranging from passionate admiration to dangerous obsession, are prominent throughout the play.

Jealousy, a powerful emotion capable of consuming one's soul, is a central theme that drives the plot forward. Rotrou cleverly portrays the destructive nature of jealousy, showing how it can lead to tragic consequences and shattered relationships.

The theme of honor also plays a significant role in the narrative, with characters facing dilemmas where their personal honor clashes with their moral obligations.

A Timeless Masterpiece

"Dom Garcie De Navarre Ou Le Prince Jaloux" continues to captivate audiences even after centuries since its creation. Its exploration of human emotions, complex characters, and powerful themes make it a timeless masterpiece.

Rotrou's play serves as a reminder that love, jealousy, and honor are universal concepts that transcend time and cultural boundaries. It offers a glimpse into the depths of human nature, showing the potential beauty and destructive power that lies within our hearts.

"Dom Garcie De Navarre Ou Le Prince Jaloux" is a breathtaking play that leaves a lasting impact on its audience. With its engaging plot, memorable characters, and profound exploration of love and jealousy, it stands as a testament to the enduring power of theater.

So, immerse yourself in the world of Dom Garcie and experience the rollercoaster of emotions that this remarkable play has to offer. Brace yourself for a journey through passion and jealousy that will leave you questioning the depths of your own emotions.

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Jean-Baptiste Poquelin is better known to us by his stage name of Molière. He was born in Paris, to a prosperous well-to-do family on 15th January 1622.

In 1631, his father purchased from the court of Louis XIII the posts of "valet of the King's chamber and keeper of carpets and upholstery" which Molière assumed in 1641. The benefits included only three months' work per annum for which he was paid 300 livres and also provided a number of lucrative contracts.

However in June 1643, at 21, Molière abandoned this for his first love; a career on the stage. He partnered with the actress Madeleine Béjart, to found the Illustre Théâtre at a cost of 630 livres.

Unfortunately despite their enthusiasm, effort and ambition the troupe went bankrupt in 1645.

Molière and Madeleine now began again and spent the next dozen years touring the provincial circuit. His journey back to the sacred land of Parisian theatres was slow but by 1658 he performed in front of the King at the Louvre.

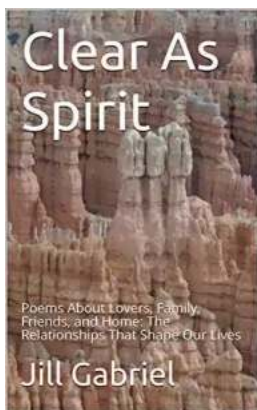
From this point Molière both wrote and acted in a large number of productions that caused both outrage and applause. His many attacks on social conventions, the church, hypocrisy and other areas whilst also writing a large number of comedies, farces, tragicomedies, comédie-ballets are the stuff of legend.

‘Tartuffe’, ‘The Misanthrope’, ‘The Miser’ and ‘The School for Wives’ are but some of his classics.

His death was as dramatic as his life. Molière suffered from pulmonary tuberculosis. One evening he collapsed on stage in a fit of coughing and haemorrhaging while performing in the last play he'd written, in which, ironically, he was playing the hypochondriac Argan, in ‘The Imaginary Invalid’.

Molière insisted on completing his performance.

Afterwards he collapsed again with another, larger haemorrhage and was taken home. Priests were sent for to administer the last rites. Two priests refused to visit. A third arrived too late. On 17th February 1673, Jean-Baptiste Poquelin, forever to be known as Molière, was pronounced dead in Paris. He was 51.



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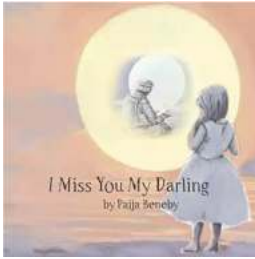
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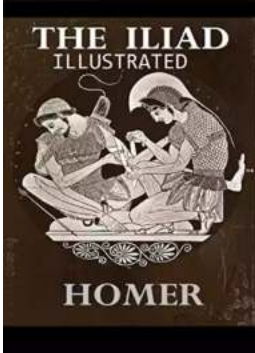
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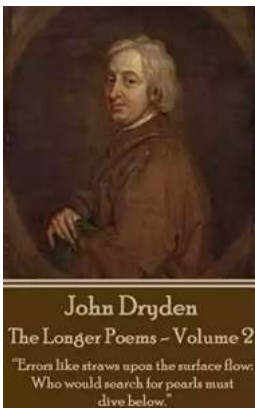
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