

Picture New York Review Classics: A Window into the Past



When it comes to experiencing the charm and nostalgia of old New York, Picture New York Review Classics is an absolute must-have for any history enthusiast or lover of photography. This collection of stunning visuals takes

readers on a captivating journey through various eras and provides a unique window into the city's rich and vibrant past.

With over 16,000 images compiled from the archives of the New York Review of Books, this remarkable book allows us to witness the evolution of New York City over more than a century. From its early days as a small trading post to the bustling metropolis we know today, Picture New York Review Classics beautifully captures the essence of every era in striking black and white.



Picture (New York Review Books Classics)

by Lillian Ross (Kindle Edition)

★★★★☆ 4.3 out of 5

Language	: English
File size	: 1049 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 292 pages



Discover History through Images

Through its carefully curated selection of photographs, Picture New York Review Classics offers readers a chance to witness the city's transformation firsthand. Whether you're interested in iconic landmarks, cultural hubs, or the lives of ordinary New Yorkers, this collection has it all.

Step into the late 19th century and get a glimpse of city life during the construction of the Brooklyn Bridge. Marvel at the grandeur of Fifth Avenue in the 1920s or immerse yourself in the vibrant energy of Times Square in the 1950s. Witness the cultural phenomena of Harlem Renaissance or explore the city's diverse neighborhoods, such as the iconic Lower East Side and Greenwich Village.

Picture New York Review Classics transports readers to a bygone era through the power of visual storytelling. Each photograph is a piece of history, capturing the essence of a specific moment in time and allowing us to connect with the past in a remarkably profound way.

Appreciating the Artistry

Aside from its historical significance, Picture New York Review Classics also showcases the incredible artistry of photographers who captured these stunning images. From renowned photographers like Berenice Abbott, Diane Arbus, and Walker Evans to lesser-known talents who left an indelible mark on the city's visual history, this book celebrates and honors their contributions.

With every turn of the page, you'll find yourself enchanted by the impeccable composition, unique perspectives, and attention to detail that define these photographs. These images not only offer us a glimpse into the past but also serve as a testament to the artistic prowess of those behind the lens.

Preserving the Legacy

Picture New York Review Classics is not only an extraordinary window into the past, but it also plays a vital role in preserving New York City's cultural

legacy. Many of the images featured in this collection might have otherwise been forgotten or lost over time. However, thanks to the diligent efforts of archivists and historians, these visual treasures are now accessible to the public.

By curating and compiling these photographs, Picture New York Review Classics invites us to appreciate the history and heritage of the city we know and love. It allows us to reflect on the journey that New York City has taken and understand how its past has shaped its present identity.

Picture New York Review Classics is far more than just a collection of photographs; it's a captivating visual experience that invites us to travel through time and discover the charm of old New York. With its vast archive of images, this book serves as a testament to the city's rich history, the artistry of the photographers, and the dedication of those preserving its legacy.

Whether you're an avid history buff, a photography enthusiast, or simply someone curious about the past, Picture New York Review Classics is an absolute treasure. Delve into its pages and embark on a mesmerizing journey through the streets of New York City, where each photograph unveils a new part of the city's captivating story.



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A classic look at Hollywood and the American film industry by The New Yorker's Lillian Ross, and named one of the "Top 100 Works of U.S. Journalism of the Twentieth Century."

Lillian Ross worked at The New Yorker for more than half a century, and might be described not only as an outstanding practitioner of modern long-form journalism but also as one of its inventors. *Picture*, originally published in 1952, is her most celebrated piece of reportage, a closely observed and completely absorbing story of how studio politics and misguided commercialism turn a promising movie into an all-around disaster. The charismatic and hard-bitten director and actor John Huston is at the center of the book, determined to make Stephen Crane's *The Red Badge of Courage*—one of the great and defining works of American literature, the first modern war novel, a book whose vivid imagistic style invites the description of cinematic—into a movie that is worthy of it. At first all goes well, as Huston shoots and puts together a two-hour film that is, he feels, the best he's ever made. Then the studio bosses step in and the audience previews begin, conferences are held, and the movie is taken out of Huston's hands, cut down by a third, and finally released—with results that please no one and certainly not the public: It was an expensive flop. In *Picture*, which Charlie Chaplin aptly described as "brilliant and sagacious," Ross is a gadfly on the wall taking note of the operations of a system designed to crank out mediocrity.



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